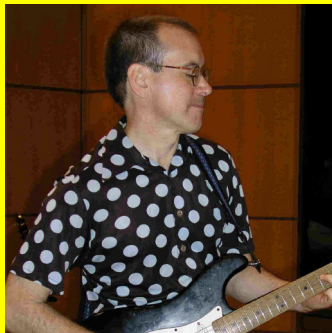


SQUEAKY CLEAN

WHO'S WHO IN THE CAST

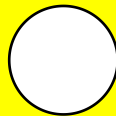
SUZANNE C. SMITHLINE (vocals, bass guitar, upright bass) was raised in New Hyde Park, NY and graduated from Great Neck South High School, where she participated in theater and opera programs. She received a BFA degree from New York University's Tisch School of the Arts where she studied film editing. She trained in modern dance at the Phil Black Studios and had vocal coaching with the legendary Ron Shetler. She met her husband Glenn Manion at NYU and began her career as a full-time musician shortly after college. Despite her diminutive stature, she was attracted to the big sound made by the bass guitar and the upright bass. She is the mother of three daughters and enjoys landscaping her property in her spare time.



GLENN PAUL MANION (vocals, electric and acoustic guitars, keyboards and sequencer programming) learned piano from his mother at age 3 and played trombone throughout elementary and high school in Syracuse, NY. In 1969, he taught himself how to play folk guitar from watching an instructional series on public television. He came to NYU with the intention of pursuing a folksinging career in nearby Greenwich Village and teamed up with future wife Suzanne C. Smithline. Having missed the folk music craze by some 20 years, he and Suzanne founded the band SQUEAKY CLEAN in 1983 to play the stripped down rockabilly that was then popular in the NYC club scene. The band's concept outlived the rockabilly scene and soon after the band began presenting beloved rock and roll songs to children and family audiences instead.

SQUEAKY CLEAN

ADDISON MANION (alto and baritone saxophones) is Suzanne and Glenn's youngest daughter. Her interest in saxophone began when she saw a performance by a small jazz ensemble fronted by Suzanne and Glenn's longtime pal Michael Lydon. Beginning with a borrowed saxophone provided by the band's drummer Alan Michaels, she started sitting in with the band in the summer of 2005. Her talent and tone quickly developed when she began private lessons with Jacqui Tomlet. In 2008, she began playing the baritone saxophone as well. She now works with her parents whenever they perform outside of school hours. She recently won a full scholarship to [Jazz at Lincoln Center's Middle School Jazz Academy](#). She is a member of the contemporary classical ensemble "[Face The Music](#)" and plays with the Middle School 158 Jazz All-Stars. Addy is also an honor student and an accomplished oil painter.



PHIL LEONE (drums, vocals) was raised in the Canarsie neighborhood of Brooklyn, but has lived in the West Village since the early 1970s. As a teenager, Phil played drums with "The Raves," which was the house band at the legendary Cafe Wha? Throughout the 1970s, Phil was active in the NYC club scene, specializing in providing tasteful backing for many of the era's singer/songwriters. For many years, Phil played drums with Little Isadore and the Inquisitors. He has performed with Squeaky Clean regularly since 2001. He and his wife Paula have raised two sons.

ALAN MICHAELS (drums, vocals) received a Masters Degree from Manhattan School of Music. He first began working with Suzanne and Glenn in 1996. He is currently Director of Instrumental Music at the prestigious Peddie School in Hightstown, NJ. Outside of school hours, he continues to perform with Squeaky Clean, with top-notch wedding ensembles and on Broadway (where he has played drums and mallet percussion for *The 25th Annual Putnam County Spelling Bee*, *A Chorus Line* and currently for *West Side Story*). He and his wife Susan have three children.

