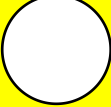


# SQUEAKY CLEAN

## COMPANY HISTORY

Although Suzanne Smithline and Glenn Paul Manion's working relationship dates back "to the Ford Administration." they began performing rockabilly music under the name SQUEAKY CLEAN in 1983. They performed in many legendary New York City nightclubs, including the Peppermint Lounge and CBGBs and recorded an six-song EP record produced by Billy Joel's saxophone player Ritchie Cannata.

In the summer of 1983, they were invited to perform at a summer children's program at the Parrish Art Museum in Southampton, NY. Between songs, they related stories about the pioneers of rock and roll music to the young audience. The show was a great success and led Suzanne and Glenn to seek out more work in the Arts-in-Education field, which was then dominated by low-key storytellers, folksingers and puppet shows. Their "History of Rock and Roll" show was both exciting and educational and SQUEAKY CLEAN was soon in high demand. Within a year, the band was invited to appear at the International Children's Festival at Wolf Trap.

In 1989 they were invited by Glenn's friend  Tom Singer (who was then Director of Affiliate Relations for Children's Television Workshop) to inaugurate a children's theater series in Mattunuck, Rhode Island. Their annual appearances at Theatre-By-The-Sea continued until the venue was sold in 2003. The new owners requested the band to inaugurate their children's series in 2008.

Enrichment Through The Arts has presented SQUEAKY CLEAN at the Williamson Theater in Staten Island for multiple shows since 1990. They were also performed for many years at Queens Theater in The Park, sponsored by Saturday Theater for Children.

SQUEAKY CLEAN was seen by millions of youngsters on Nickelodeon's hit TV series "Eureka's Castle." Their segments were often rerun throughout the series' six seasons. Their YouTube posting of the band's performance of Chuck Berry's "School Day" has been viewed over 40,000 times by nostalgic twenty-somethings.

Suzanne and Glenn have continued to develop new multimedia productions for young people, many of which utilize computer-generated multimedia projected on a large screen onstage. Their current offerings include two programs on the 1960s, a program about the 1970s and a character-education program.

SQUEAKY CLEAN has released award-winning audio recordings on their own Drip Dry Records label. Their most recent release "Pull Together" features songs of unity and reconciliation and received a Parents' Choice award. Their version of "Build Me Up Buttercup" is popular on Apple iTunes.