

# SQUEAKY CLEAN

## OVERVIEW OF TOURING SHOWS

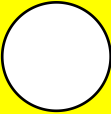
**ROCK AND ROLL PARTY WITH SQUEAKY CLEAN:** a 50 minute concert presentation of well-loved songs from the 1950s 1960s and 1970s featuring lots of audience participation. Songs include “Rock Around The Clock” “Lollypop” “Splish Splash” “Surfing USA” “Stop! In the Name of Love” and “Girls Just Wanna Have Fun.” Seasonal programs: **“MISTLETUNES”** multicultural holiday songs (e.g. “Jingle Bell Rock”) and **“SUMMER BEACH PARTY”** (Beach Boys and similar). **FOR ALL AGES.**

**RAVE ON! The Roots of Rock and Roll:** tells a uniquely American story: how music brought here by Africans combined with music brought here by Europeans and others to give American teens of the 1950s and 1960s their own voice. It all came together with Elvis Presley, born in blues country and raised in Memphis. The audience learns about teen culture, the early years of television and the parental backlash against rock and roll. Suzanne demonstrates “slapping” the bass fiddle and Glenn shows how the rhythm of the railroad train became part of rock and roll. Multi-media computer projections. Group audience participation. 50 minutes. **FOR ALL AGES.**

**THE SIXTIES: DECADE OF TURMOIL AND TRIUMPH:** through live musical performance and news footage of the decade’s key historical events, SQUEAKY CLEAN leads the audience through a decade that continues to fascinate and inspire young people. We follow the progress of the Civil Rights Movement, the Space Program and the Vietnam War while singing the songs that provided the soundtrack to the decade, such as “I Want To Hold Your Hand” “Blowing in the Wind” “Satisfaction” “Dancing in the Streets” and “Respect.” 50 minutes. **AGES 8 TO ADULT**

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**GROWING UP SIXTIES:** what was it like to be a kid growing up in the midst of the the cultural changes the reshaped America in the 1960s? It was a gas! All forms of pop culture including fashion, fine art, television and, of course, the music of the 1960s are presented in this show, featuring live musical performances and large computer projections of photos and videos. We take an imaginary visit to the New York World's Fair; we watch the Beatles on Ed Sullivan and we go surfing (from our seats) with the Beach Boys. Songs include Motown favorites, Beatles, Beach Boys, Monkees and James Brown ("I Feel Good!"). 50 minutes **FOR ALL AGES**

**HOW I SURVIVED THE SEVENTIES:** the decade of disco, Watergate and the energy crisis as seen through the eyes of a teenager keeping a private diary. As America became increasingly fragmented, we see how history impacted the life of one individual and her family. Each year of the decade is presented through a musical selection and a reading from the diary (1971: a trip to the new Disney World; 1974: how Dad reacts to the Watergate crisis 1975: how  my little brother builds his own computer). Large computer visuals are combined with live performances of songs by Santana, ABBA, Bob Marley, Blondie and others. 50 minutes **FOR ALL AGES..**

**PULL TOGETHER (CHARACTER EDUCATION PROGRAM):** today's children must see beyond cultural differences to find solutions to global concerns. Through music and pictures, SQUEAKY CLEAN inspires a new appreciation of the diversity their young audiences live with in their school, home community and the world. We show how today's immigrants follow in the footsteps of earlier immigrants (*People Got To Be Free*) and how their ingenuity continues to have a positive impact (*Only In America*). Many groups had to struggle to gain entry into the American mainstream, but one important milestone was the 1954 Supreme Court decision outlawing school segregation (*Black and White*). It may be hard for young people to see how they can make a difference (*Waiting on the World to Change*) but through cooperative effort they can accomplish many things (*Put A Little Love In Your Heart*). They can gain inspiration from Nobel Peace prize winners (*Imagine*). The show concludes with a celebration of young people's possibilities (*Ain't No Mountain High Enough*). 50 minutes. **FOR ALL AGES**