

SQUEAKY CLEAN

TECHNICAL RIDER

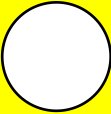
SQUEAKY CLEAN performs as a three or four piece group: guitar bass and optional sax in front, drummer behind. Unless specifically requested, we do not expect the venue to provide “backline.”

SUZANNE C. SMITHLINE: vocals, upright and electric bass. She requests a Shure SM-58 or equivalent vocal microphone on a goose-neck or boom stand. She will use either a Marshall bass amp or a GK bass head with a 15” cabinet. Her pedal board provides switching between instruments and has an XLR output, if needed. She often “slaps” the upright bass.

GLENN PAUL MANION: vocals, electric guitar. Same microphone request as Suzanne. Glenn uses a Tech 21 amp with a Sans Amp output available.

ADDISON MANION: alto and baritone saxophones. No microphone preference. Boom stand should be adjusted to proper height. (ADDISON is currently in middle school and will only perform outside of school hours)

DRUMMER (PHIL LEONE OR ALAN MICHAELS): our drummers generally use a four-piece kit. They also need a vocal mic on a boom stand (SM-58 or  equivalent).

BACKING TRACKS for some numbers are  provided by an onstage iPod using a Numark iDJ unit with RCA outputs. The left channel contains the monaural backing tracks and is the only one that should be sent to the house. The right channel contains the click track for the drummer only, using headphones as needed. For some performances, sound cues from an onstage laptop are also routed through the iDJ.

MONITORS should be available for all performers. A minimum of three speakers are requested: two in front, one in back for the drummer. The MONITOR MIX should have the same vocal mix as the house, the saxophone and the backing tracks. Amps and drums do not have to be in the monitors.

AMPLIFIERS and **DRUMS** can be put through your sound board if appropriate. For smaller venues, this may not be necessary.

Some of our programs utilize **COMPUTER PROJECTIONS** from an onstage laptop. We can provide an LCD projector and a 6 by 8 foot rear projection screen, set up stage right. Your venue may be equipped to handle the 15-pin output from the laptop for projection on a house projection system.

Our program has no fixed **LIGHT CUES**. If we utilize our rear projection screen, it should not be lit by any onstage lighting. We may request that house lights be brought up from time to time if we are leading the audience in interactive movements from their seats. Otherwise, your lighting technician is free to use their creativity and imagination when lighting our performance.

For questions or clarifications, contact Glenn Paul Manion:
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gmfmusic.com